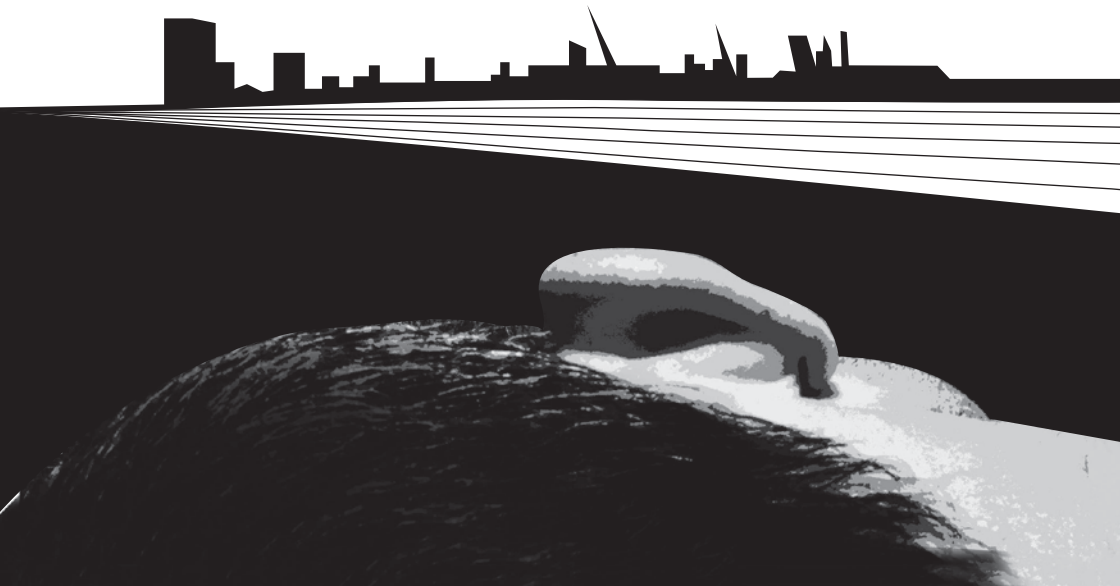




FLOOD TIDE

A sonification of the Thames by John Eacott



Flood Tide

3.30 pm Saturday 25th July 2009

3.30 pm Sunday 26th July 2009

Meridian Line courtyard, Royal Observatory Greenwich.

Transport: Cutty Sark DLR.

Flood Tide Talk*

2.15 pm Saturday 25th July 2009

The Discovery Space, Royal Observatory Greenwich.

* *John Eacott (composer of Flood Tide) and Simon Boxall (from the National Oceanography Centre Southampton) discuss ideas behind Flood Tide.*

Flood Tide is a live musical performance composed by John Eacott and is generated from the flow of the Thames. Data collected using a sensor in the river is processed with custom computer software into notation read on computer screens. An ensemble of six musicians read the notation as it appears in real time as the tide flows. The result is a live sonification of tidal flow.

Flood Tide is being performed as part of the Royal Observatory's Moon Weekend, a weekend of lunar-themed events to celebrate the 40th anniversary of the Apollo 11 Moon Landing.

For more information, visit www.informal.org.