

FLOOD AND SOUND

THAMES AND VARIATIONS

Tide and time wait for no man, they say. So, do make sure you're at the Mayor's Thames Festival at 2pm pronto on 12 September for the premiere of *Floodtide* by John Eacott. This intriguing composition uses an acoustic Doppler transducer (please bear with us...) which, submerged in the Thames, captures tidal flow data that is then converted into musical notation by a computer. An ensemble of string, wind and percussion players will be at hand to perform the notes as they emerge on screen – given the vagaries of the tide, no rendition of *Floodtide* would ever be the same but, we are told, the overall feel will be very ambient. And wet. See www.thamesfestival.org

